

BEAUTIFUL ONE DAY

By ILBIJERRI Theatre Company



Photo by Ponch Hawkes

PRESENTER'S INFORMATION

Contents

COMPANY PROFILE	3
ABOUT THE SHOW.....	3
PERFORMANCE SPECIFICS.....	4
AUDIENCE ENGAGEMENT	5
MARKETING	5
PRODUCTION DETAILS	7
CONTACTS.....	9

COMPANY PROFILE

ILBIJERRI is Australia's leading and longest running Aboriginal and Torres Strait Islander Theatre Company.

We create challenging and inspiring theatre creatively controlled by Indigenous artists. Our stories are provocative and affecting and gives voice to our unique and diverse cultures.

ILBIJERRI tours its work to national, regional and remote locations across Australia, and the world.

We have commissioned 36 new Indigenous works and performed for more than 250,000 people. We deliver a broad program of artist development for new and emerging Indigenous writers, actors, directors and creatives.

Born from community, ILBIJERRI remain a spearhead for the Australian Indigenous community in telling our stories of what it means to be Indigenous in Australia today. Our work possesses the power to reach out and remind audiences of every person's need for family, history and heritage.

Our collaborative relationships with communities and artists are at the heart of our creative process and all our work empowers and enlightens our audiences.

ABOUT THE SHOW

SHOW SYNOPSIS

Palm Island 2004. An Aboriginal man is arrested, allegedly for insulting a police officer. Within 90 minutes, he lies dead on the watch house floor, his liver cleaved in two. The community protests, the police station is torched. A Senior Sergeant stands trial for manslaughter but is acquitted. Questions are raised about manipulation of evidence and a court suppression order. A protestor, jailed for inciting a riot, is out on parole on condition that he speaks to no one.

BEAUTIFUL ONE DAY is a co-production between ILBIJERRI Theatre Company, version 1.0, Belvoir St Theatre and the Palm Island community. Brought together via a shared sense of outrage over the death of Mulrunji Doomadgee, BEAUTIFUL ONE DAY interprets the events on Palm Island in 2004 against the full sweep of the island's history.

As raw as it is confronting, the show stars three Islanders in their first theatrical appearances. It combines documentary-style footage with conversation, reportage, stories and images, told in their own words.

BEAUTIFUL ONE DAY captures the horrible reality of an unnecessary death and yet the remarkable humanity, wisdom and determination to forgive of Palm Islanders.

ACKNOWLEDGEMENTS

Promotional Billing Requirements

"This is a co-production between ILBIJERRI, Belvoir and version 1.0"

Written By

Sean Bacon, Magdalena Blackley, Kylie Doomadgee, Paul Dwyer, Eamon Flack, Rachael Maza, Jane Phegan, Harry Reuben and David Williams

Composed By

Paul Prestipino

Directed By

Eamon Flack

Designed By

Ruby Langton-Batty, Frank Mainoo, Paul Prestipino and Sean Bacon

Starring

Rachael Maza, Paul Dwyer, Jane Phegan, Harry Reuben, Kylie Doomadgee and Aunty Magdalena Blackley

BIOGRAPHIES

To be provided

PERFORMANCE SPECIFICS

DURATION

80 minutes (no interval)

SUITABLE VENUES

Proscenium Arch, Black Box

MAXIMUM NUMBER OF PERFORMANCES PER WEEK

6 performances

MINIMUM BREAK BETWEEN PERFORMANCES

160 minutes

LICENCING AGREEMENTS

N/A

APRA OBLIGATIONS

N/A

TOURING PERSONNEL

The touring party consists of 8 people.

List the touring personnel below.

Name	Role
Rachael Maza	Self
Kylie Doomadgee	Self
Harry Reuben	Self
Magdalena Blackley	Self
Jane Phegan	Self

Paul Dwyer	self
TBC	Stage Manager
TBC	Production Manager

PERFORMANCE HISTORY

Provide the performance history in the table below.

Year	Venue	Number of performances
2013	Arts House, North Melbourne Town Hall	7
2012	Belvoir, Upstairs Theatre	38

AUDIENCE ENGAGEMENT

All of our touring works are presented with presenters to engage the local Aboriginal community in the season. This is done through meetings between the Palm Island Elders and local elders, welcome to country at the opening of each season and through targeted invitations to local Aboriginal community organisations. We have held Q&A's at the end of each season we have presented to date.

MARKETING

MARKETING COPY

One line

A theatrical documentary looking for a way to turn outrage into real understanding and new possibilities.

Short

Palm Island, 2004. An Aboriginal man dies in police custody. Members of the Palm Island community make a direct challenge to police power and the police station is torched. Eight years later, the people of Palm Island continue demand real justice, and all the while life continues.

Extended

Palm Island 2004. An Aboriginal man is arrested, allegedly for insulting a police officer. Within 90 minutes, he lies dead on the watch house floor, his liver cleaved in two. The community protests, the police station is torched. A Senior Sergeant stands trial for manslaughter but is acquitted. Questions are raised about manipulation of evidence and a court suppression order. A protestor, jailed for inciting a riot, is out on parole on condition that he speaks to no one.

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MARKETING SUMMARY

This work has a wide ranging appeal as the themes are current and focuses on real, recent events. However, the past two seasons have seen three demographic groups make up the bulk of the audience.

These groups are:

- Young, politically interested 25-35 y/o men and women.
- Highly educated women aged 40 - 60 years
- Older Aboriginal families with teenage / adult children, often in a group of 4-5 pax.

As the work has strong political themes it generally appeals to a more left-leaning audience.

Also, it is good to note that 'The Tall Man' by Chloe Hooper is taught in some schools and although BEAUTIFUL ONE DAY is not directly derived from the book, the two works could sit well within a curriculum.

MEDIA QUOTES

"A charged, affective and important piece of documentary theatre" - The Age

"This is vivid, terrifying, funny and rewarding theatre" - Herald Sun

VIDEO LINKS

https://www.youtube.com/watch?feature=player_embedded&v=3yZhr730RaU

IMAGES

<http://ilbijerri.com.au/productions/project/beautiful-one-day/>

MARKETING MATERIALS

Media Release

Included in sell-off

Company Bio

Included in sell-off

Product Photos

Included in sell-off

Broadcast quality raw footage for TVC

Included in sell-off

CONTENT WARNINGS / AUDIENCES TO AVOID

Not suitable for people under 13 years of age

TEACHER'S RESOURCES

Can be provided

PRODUCTION DETAILS

TECHNICAL SUMMARY

Technical Rating - B

Theatre Formats - Proscenium Arch, Black Box

Total bump-in time - 16 hours

First Possible Performance - End of day 2

Total bump-out time - 4 hours

CREW REQUIRED FROM VENUE

Bump In

Lighting Crew 2 x 8 hours

Sound Crew 1 x 8 hours

Staging 2 x 8 hours

Performance

Lighting 1 x 4 hours

Sound 1 x 4 hours

Staging 1 x 4 hours

Bump Out

Sound 1 x 2 hours

Staging 2 x 4 hours

Other (AV) 1 x 4 hours

STAGE

Staging Requirements

BLACK TIMBER FLOOR CAPABLE OF TAKING CHALK DRAWINGS

FULL BLACK SPACE INCLUDING FULL STAGE FLAT SMOOTHER

UPSTAGE OF SCREENS

PANORAMA FLAT BLACK CURTAINS PREFERRED

Min. stage width

8 METRES

Min. stage depth

8 METRES

Min. stage height

5-7 METRES

Set

SCREENS SCREEN RIGGING ROLLED PIPE (SEE AV REQUIREMENTS) 6

X WHITE PATIO CHAIRS 6 X STANDARD REHEARSAL ROOM CHAIRS

CHALK BOARD - TBA DEPENDING ON VENUE HAND PROPS AND

COSTUMES TO BE SUPPLIED BY PRODUCER

Wardrobe Requirements

QUICK CHANGE AREA BACKSTAGE LAUNDRY AND IRONING
FACILITIES REQUIRED 2 X DRESSING ROOMS

LIGHTING

SEE PLAN ATTACHED SHOWING THE USE OF:

23 X 1200 FRESNEL

22 X PACIFIC PROFILES

6 X PAR 64 MFL

6 X PAR 64 NSP

NOTE: LAMP COUNT MAY CHANGE ONCE VENUE PLANS ARE DRAWN

THE SHOW IS PLOTTED ON A ETC ELEMENT, VENUE TO SUPPLY

ALL GEL IS TO SUPPLIED BY THE VENUE

Company to supply

THE PRODUCTION WILL TOUR WITH THE PLOT FOR THE ETC ELEMENT

Venue to supply

ALL GEL IS TO SUPPLIED BY THE VENUE

SOUND

OUTPUT:

L&R MAIN MIX FLOWN SYSTEM FROM ONSTAGE OR WITHIN
PROSCENIUM

L&R REAR FILL BEHIND AUDIENCE IN AUDITORIUM

2 X STAGE FILL ON DECK UPSTAGE OF SCREENS

ALL ASSOCIATED CABLES, AMPS, PROCESSORS GRAPHIC EQ 'S, ETC

INPUT:

SM 58 WITH CABLE ON STAND

4 X MONO DI'S FROM STAGE FOR AV PLAYBACK

DELAY AND EFFECTS UNIT

ALL PATCH CABLES FROM SHOW PLAYBACK OPERATING IN THE
AUDITORIUM

Company to supply

SHOW PLAYBACK - TO BE MIXED LIVE BY TOURING OPERATOR. MAC

BOOK PRO WITH SOUND CARD AV PLAYBACK WITH AUDIO PATCH

CABLES FOR DI INPUT (6.5M JACK) RADIO MIC BUD - DPA OR SIMILAR

INC. TRANSMITTER & RECEIVER

Venue to supply

SOUND DESK

MIN 6 CHANNEL OUTPUT + SUBS

AV

THE PRODUCTION REQUIRES 4 X SCREENS (PRODUCER OWNED

1400X2500) TO BE RIGGED FROM A ROLLED PIPE TO ENSURE THE

CORRECT RADIUS.

ALL RIGGING FOR THE PROJECTORS TO BE PROVIDED BY THE VENUE INCLUDING VGA CABLE RUNS TO ONSTAGE OPERATING POSITION - DS PRO

Company to supply

1 X ROLLED PIPE TO RIG PROJECTORS (IN 4 SECTIONS)
4 X WHITE TIMBER PROJECTION SCREENS WTH RIGGING HARDWARE
4 X SHORT THROW PROJECTORS WITH POWER SUPPLY * MOUNTS
4 X PLAYBACK COMPUTERS: 1 X MAC TOWER, 3 X MAC MINI
1 X AV MIXING SYSTEM
1 X CAMERA ON DO

Venue to supply

N/A

WARDROBE

Company travels with all costumes

FREIGHT NOTES

FREIGHT LIST: - 4 X PROJECTION SCREENS (1400 X 2500 X 300) - 4 ROLLED SECTIONS OF STEEL PIPE (APPROX 4M LENGTHS) - AV ROAD CASE (1400 X 2500 X 300) INCL. ALL TOURING AV EQUIPMENT - PROPS BOX (500 X 500 X 500) - COSTUME SUITCASE (1000 X 500 X 400) -STAGE MANAGEMENT CASE (100 X 800 X 400)

FREIGHT COMPANY SUPPLIED 3T TRUCK, TORT-LINER OR SIMILAR

CONTACTS

BRAD SPOLDING

Executive Producer

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